

Parkway Concert Orchestra presents its spring concert on Sunday, May 15 at 3 p.m. at Ursuline Academy, 85 Lowder Street, Dedham. Music Director Thomas Kociela conducts the 50 piece non-profit orchestra in an exciting program with famous and familiar scores by Rachmaninoff, Elgar, Bizet, and Copland. The concert features a performance of Richard Rodgers's score to *Victory At Sea* as a tribute to our veterans.

All audience members must wear a mask while in the building. The program is sponsored by Dedham Savings and is supported in part by a grant from the Dedham Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency. Donation is \$15; \$10 for seniors and students; and free for children under 12 years old. Doors will open at 2:30 p.m. For ticket reservations please call 781-444-5041 or email parkwayconcertorchestra@gmail.com.

Program

John Philip Sousa

Arr.: Paul Henneberg

The High School Cadets

Sergei Rachmaninoff

Arr.: Otto Langey

Prelude in G Minor, Op. 23 No. 5

Leroy Anderson

Irish Suite

IV. The Wearing of the Green

V. The Last Rose of Summer

Sarah Rogers, violin

VI. The Girl I Left Behind Me

Brian Bell, resident conductor

Edward Elgar

Enigma Variations (Variations on an Original Theme)

V. R.P.A. – Moderato

VI. Ysobel – Andantino

VII. Troyte – Presto

VIII. W.N. – Allegretto

IX. Nimrod – Adagio

Intermission

Richard Rodgers

Arr.: Robert Russell Bennett

Victory At Sea (Symphonic Scenario for Orchestra)

Song of the High Seas (Main Theme) – Submarines in a Calm Sea – Beneath the Southern Cross

Theme of Growing and Building – Fiddlin' Off Watch – The Attack – Death and Debris

Hymn of Victory

Aaron Copland

Our Town (Music from the Film Score)

Georges Bizet

L'Arlesienne Suite No.1

IV. Carillon