

Parkway Concert Orchestra will perform 'Musical Conversations Across Time' on Sunday, March 5 at 3:00 p.m. at Holy Name Parish Upper Church, 1689 Centre Street, West Roxbury. Music Director Thomas Kociela will conduct a lively program with famous scores by John Williams, Richard Rodgers, Brahms, Elgar, and more. The program features Holy Name Parish Music Director William Endicott, organ.

Masks are encouraged but not required for audience members. This concert is presented by Holy Name Enrichment Program and is sponsored by Vogt Realty Group in memory of Gene and Ann Vogt. During intermission, the audience will have a chance to meet and learn about the orchestra instruments at an instrument petting zoo. Concert admission is free. **Doors will open at 2:30 p.m.** For more information, please call 617-792-4277, or visit us on Facebook at www.facebook.com/parkwayconcertorchestra.

William Endicott, organ



William Endicott is the Music Director and Organist of Holy Name Parish, West Roxbury. Active as an organist, composer, conductor, and singer, he is a graduate of Saint Paul's Choir School in Cambridge, MA and Saint Anselm College in Manchester, NH. William has earned Master's Degrees from the University of Southern Mississippi and East Carolina University, and he holds the Associate Certification of the American Guild of Organists. His compositions have been performed by *The Seraphim Singers* and at *The Cathedral of the Holy Cross* in Boston. He lives in Pepperell with his wife and their son and their two dogs.

Sunday, March 5, 2023
Musical Conversations Across Time

Samuel Coleridge-Taylor
The Bamboula (Rhapsodic Dance)

Johannes Brahms
Symphony No. 3 in F Major, Op. 90
2. Andante

Edith Lang
Meditation (Prélude Religieux)

William Endicott, organ

Erich Wolfgang Korngold
The Sea Hawk (Suite for Orchestra)

Arr.: Jerry Brubaker

—Intermission and Instrument Petting Zoo—

John Williams
Theme from Jurassic Park

Victor Herbert
Irish Rhapsody

Brian Bell, Resident Conductor

Richard Rodgers
South Pacific (Symphonic Scenario)

Arr.: Robert Russell Bennett

*Dites-moi — A Cock-eyed Optimist — Some Enchanted Evening — Bloody Mary
There's Nothin' Like A Dame — I'm Gonna Wash That Man Right Outa My Hair
A Wonderful Guy*

Edward Elgar
Enigma Variations (Variations on an Original Theme)

X. Dorabella – Intermezzo – Allegretto

XI. G.R.S. – Allegro di molto

XII. B.G.N. – Andante

XIII. * * * – Moderato

XIV. E.D.U. – Finale – Allegro