

Parkway Concert Orchestra presents a Song and Dance Concert on October 29 in Norwood

Parkway Concert Orchestra presents a Song and Dance concert on Sunday, October 29 at 3 p.m. at First Congregational Church, 100 Winter Street, Norwood. Music Director Thomas Kociela conducts the 50 piece non-profit orchestra in an exciting program including Barber of Seville Overture by Rossini, Hungarian Dance No. 5 by Brahms, and España by Chabrier. The program also features Allyson Bennett, Soprano, in songs by Dvorak, Puccini and Johann Strauss II.

The program is sponsored by Orchard Cove and is supported in part by an operating support grant through the Cultural Sector Recovery Grants for Organizations program from the Mass Cultural Council, as well as a grant from the Norwood Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency. Donation is \$15; \$10 for seniors and students; and free for children under 12 years old. Doors will open at 2:30 p.m. For more information, please call 781-444-5041 or visit us on Facebook at www.facebook.com/parkwayconcertorchestra.



Allyson Bennett, soprano



Allyson Bennett, soprano, is a Boston-based classical vocalist with a passion for operatic and song repertoire.

She most recently made her Kennedy Center debut as a winner of the VSA International Musicians Award Program, performed a solo recital with the Montpelier Arts Center in Maryland, covered Tosca in Tosca with Opera51, and performed First Lady in Die Zauberflöte with New England Conservatory.

She has performed scenes as Nedda in Pagliacci and Donna Anna in Don Giovanni through NEC, and as Senta in Der fliegende Holländer with the Boston Wagner Institute. She won First Place for Rising Talents of the Americas 2020 with GCC and was named Boston District Winner by the Metropolitan Opera Laffont Competition in both 2022 and 2023.

Allyson studies under Jane Eaglen. For more information, please visit allysonbennett.com.

Song and Dance

Featuring Allyson Bennett, soprano

Gioacchino Rossini
The Barber of Seville Overture

Antonín Dvořák
Nocturne for Strings in B Major, Op. 40

Giacomo Puccini
O mio babbino caro from *Gianni Schicchi*

Antonín Dvořák
Song to the Moon from *Rusalka*

—*Intermission*—

Emmanuel Chabrier
España, Rhapsody for Orchestra

Giacomo Puccini
Un bel dì, vedremo from *Madama Butterfly*

Johannes Brahms
Hungarian Dance No. 5

Orch.: Albert Parlow

Johann Strauss II
Klänge der Heimat “Czardas” from *Die Fledermaus*

Ronan Hardiman
The Lord of the Dance

Arr.: Larry Moore