

Parkway Concert Orchestra presents a Spring Concert on May 5 in Norwood

Parkway Concert Orchestra presents a spring concert on Sunday, May 5 at 3 p.m. at First Congregational Church, 100 Winter Street, Norwood. Music Director Thomas Kociela conducts the 50 piece non-profit orchestra in an exciting program including Outdoor Overture by Copland, music from Rosamunde by Schubert, and Grieg's Symphonic Dances. The program also features Scott Woolweaver, viola, in Andante and Hungarian Rondo by Carl Maria von Weber. Mr. Woolweaver's performance is supported by the Bill and Muriel Porter Memorial Fund.

The program is sponsored by Dedham Savings and is supported in part by an operating support grant through the Cultural Sector Recovery Grants for Organizations program from the Mass Cultural Council. Donation is \$15; \$10 for seniors and students; and free for children under 12 years old. Doors will open at 2:30 p.m. For more information, please call 781-444-5041 or visit us on Facebook at www.facebook.com/parkwayconcertorchestra.



Scott Woolweaver, viola



Scott Woolweaver is principal violist of the Ann Arbor (MI) Symphony Orchestra and is violist of the Chameleon Arts Ensemble of Boston. He is Lecturer in Viola and Chamber Music at Tufts University, and is a faculty member of the All Newton Music School in West Newton, where he is also Director of the Con Brio chamber music series.

Scott has served as principal violist of the Boston Pops Esplanade Orchestra, the Handel & Haydn Society, and the Vermont Symphony, and has held teaching positions at U Mass Boston, MIT, Eastern Michigan University and prestigious Williams College in Williamstown, MA. He also founded the Boston Composers String Quartet, which won the Silver Medal at the String Quartet Competition and Chamber Music Festa in Osaka, Japan. The Quartet also received recording and residency grants from the National Endowment for the Arts and the Aaron Copland Foundation. For 25 years he was a member of the New England Piano Quartette, which received numerous awards, including a residency grant from the C. Michael Paul Foundation and three Chamber Music America commissioning grants, and for eight years he was a member of the Ives String Quartet, now the Ives Collaborative, based in San Francisco.

Scott is a regular guest of the Martha's Vineyard Chamber Music Society and is Director of the Adult Chamber Music Institute at Kneisel Hall in Blue Hill, Maine.

Scott plays a magnificent Johan Georg Thir viola made in Vienna, 1737.

Sunday, May 5, 2024

Edvard Grieg

Symphonic Dances, Op. 64

I. Allegro moderato e marcato.

II. Allegretto grazioso

III. Allegro giocoso

IV. Andante - Allegro risoluto

—*Intermission*—

Franz Schubert

Ballet Music No. 2 from the incidental music for the play Rosamunde, D.797

Brian Bell, Resident Conductor

Carl Maria von Weber

Andante e Rondo ungharese, Op. 35

Andante

Allegretto ungharese

Scott Woolweaver, viola

Aaron Copland

An Outdoor Overture

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