

Parkway Concert Orchestra presents 80th anniversary celebration concert on October 26 in Norwood

Parkway Concert Orchestra presents their 80th anniversary celebration concert on Sunday, October 26 at 3 p.m. at the First Congregational Church, 100 Winter Street, Norwood.

Music Director Thomas Kociela leads the 50-piece non-profit orchestra of talented amateurs in this program, which features a diverse range of musical selections. Among the highlights are Shostakovich's *Festive Overture*, Rodgers' captivating excerpts from *Carousel*, Mussorgsky's haunting *Night on Bald Mountain*, and other enchanting pieces. The concert will feature violinist Sarah Rogers in Zigeunerweisen, by Pablo de Sarasate.

The program is supported in part by a grant from the Norwood Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency. Donation is \$15; \$10 for seniors and students; and free for children under 12 years old. Doors will open at 2:30 p.m. For more information, please call 781-444-5041 or visit us on Facebook at www.facebook.com/parkwayconcertorchestra.



Sarah Rogers, violin



Sarah Rogers joined the Parkway Concert Orchestra as concertmaster in 2018, and she is a founding member of the Cranberry Piano Trio. She received her Bachelor of Music degree from the Eastman School of Music under the tutelage of Juliana Athayde and Lynn Blasklee.

A lifelong chamber musician, she has studied chamber music with members of the Ying, Cavani, Pacifica, and Ceruti Quartets, and is an alumna of the prestigious Castleman Quartet Program. Sarah graduated from the Fine Arts Center of Greenville, South Carolina. During her tenure there, she was a member of prize-winning chamber ensembles, and premiered works by composer-in-residence Dr. Jon Jeffrey Grier. She regularly attends chamber music and large ensemble reading events, and she coaches the orchestra's strings from a chamber musician's point of view.

Sarah performs on a modern violin made by David Deroy in Vannes, France in 2008.

Sunday, October 26, 2025
80th Anniversary Celebration!

Dmitri Shostakovich
Overture Festivo for Symphonic Orchestra

Richard Rodgers Arr.: Walter Paul
Highlights from *Carousel*
*The Carousel Waltz—June Is Bustin' Out All Over—You'll Never Walk Alone—Mister Snow—If I Loved You
A Real Nice Clambake—What's the Use of Wond'rin'*

Samuel Barber
Adagio for Strings

Pablo de Sarasate
Zigeunerweisen, Opus 20 (Gypsy Aires)

Sarah Rogers, violin

—Intermission—

Arranged by Calvin Custer
A Salute to the Big Bands
April in Paris—I'm Gettin' Sentimental Over You—Pennsylvania 6-5000—Serenade in Blue—Sing, Sing, Sing

Modest Mussorgsky Orch: Nikolai Rimsky-Korsakov; Edited: Carl Simpson
Night on Bald Mountain

Leroy Anderson
The Syncopated Clock